

ENC 1102 20329 Freshman Composition II Spring 2025 Credit Course

Professor Information

Nicole Spottke

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Office Location: WC 1-238A

Student Engagement Hours: Valencia College students can expect to have timely access to faculty outside of class. Refer to your course Canvas space or other supplemental course information for details on your professor's preferred means and times of communication.

Course Information

Credit Hours: 3

Class Meeting Times: 1 pm-215 pm

Class Meeting Room: West Campus, Building 5, Room 230

Course Description: Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research paper. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if ENC 1102 is used to satisfy Gordon Rule and general education requirements. This course will focus on a variety of literary genres, with some emphasis on works by international authors.

Course Outcomes

- Apply a multi-stage research process to produce essays.
- Compose a written argument using evidence from varied sources.
- Apply conventions aligned to varied writing situations.
- Document source material in accordance with at least one recognized documentation style.
- Apply critical reading skills.

Attendance

Attendance is required and necessary for receiving information. As this is a mixed-mode course, you will need to show for class and complete work online. To get the most out of this course, you are responsible for logging in and checking mail messages, announcements, grades, and discussion messages at least once every four days, and attending class once a week. I will excuse one absence when calculating the attendance grade at the end of the semester.

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible to create a plan to complete any missed assignments so your learning can progress in your course. In the case of a prolonged online absence, please communicate with me as soon as possible to create a plan for the best course of action. Do note, sometimes the best course of action is to take a medical withdrawal and repeat the course.

Academic Honesty

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive.

If a faculty member concludes a student in their class has violated this policy, the faculty member can choose to assign academic penalties that include, without limitation, one or more of the following: loss of credit for the assessment (assignment, examination, project, paper, etc.); a reduction in the course final

grade; a grade of “F” as the final grade in the course. The faculty member may also refer the violation for action in accordance with Policy 6Hx28:8-03, Student Code of Conduct.

Plagiarism is the use of someone else’s words, ideas, pictures, design, and/or intellectual property without the correct documentation and punctuation. Your professor has a no-tolerance approach to plagiarism. Students’ work will be submitted to Turnitin for verification of originality. If you submit wholly or partially plagiarized work, you will be penalized for the offense. This includes reusing old work from a previous class without permission from your professor.

If you are cutting from somewhere and then pasting into your writing without

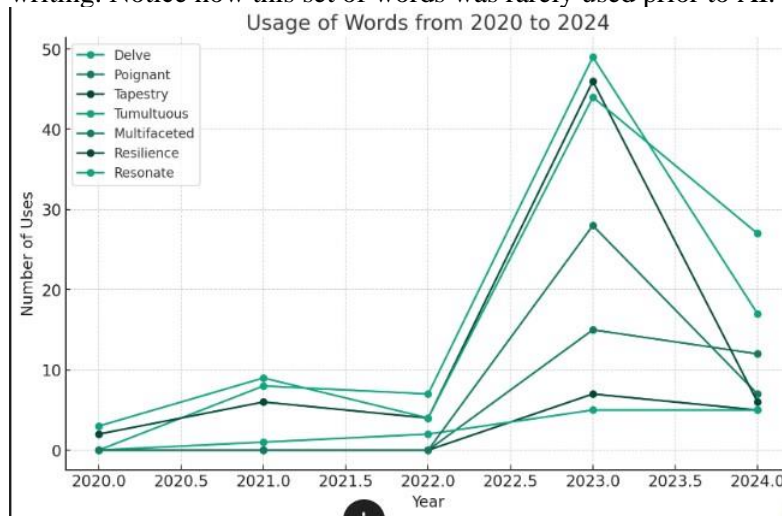
1. Quotation marks,
 2. Citations, *and*
 3. A bibliographic entry on the works cited page,
- then you are plagiarizing.

If you take a passage from a source, a single sentence, or more without appropriately citing the source information, you will receive an F in the course. Offering a sentence, sentences, a full paragraph(s), or even a full essay will result in an F in the course. In extreme circumstances, academic action will be taken against you. Read the [Academic Dishonesty policy](#) found in Valencia’s online policy manual.

AI Usage Policy:

Regarding AI tool usage in this course, any time you use an AI tool in this class, please identify the tool, mark which portions of your work come from or have been influenced by the tool, and share how the tool enriched your learning. You will also provide the professor with the link to the AI discussion. Work submitted with AI-created or influenced portions that have not been marked and analyzed will not earn points and will put the student at risk for disciplinary inquiry.

AI tends to repeat a particular set of words. If you are seeking assistance from AI, looking to sound smarter, AI is not the best way to accomplish this. Here is a list of words used by past students in their writing. Notice how this set of words was rarely used prior to AI. It is best to avoid these words, please.



Student Code of Conduct

Valencia is dedicated not only to the advancement of knowledge and learning but also to the development of responsible personal and social conduct. As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively to Valencia’s learning community and does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the [Student Code of Conduct](#).

Disclaimer Statement

I may make changes to the syllabus, schedule, and/or policy at any time during the course at my discretion. These changes will be reasonable and made in the best interest of student learning. I will notify you of any changes through Announcements, and/or via the Canvas Inbox. If you have any concerns about any changes, please discuss it with me as soon as possible.

Supplemental Course Policies and Communications

To-Do Date: Jan 13 at 1:00pm

Important note:

Expand each heading by clicking on the triangle to see more information. Click it again to hide the information.

Course Policies

In this course, you will experience a variety of learning activities to help you meet the course learning outcomes. To have the most meaningful learning experience, I believe your experiences matter and it's important to connect what we learn to your "real world." This means that active participation, timely submission of assignments, and ongoing dialogue are necessary for you to be successful.

On this page, you'll find further information on how to participate effectively in this course.

▼ About Your Professor

I'm Dr. Spottke, pronounced Spot Key. I am human and my pronouns are she/her. I have a life outside of teaching, with friends, family, and everything! For more information on me, please visit the [About Your Professor](#)

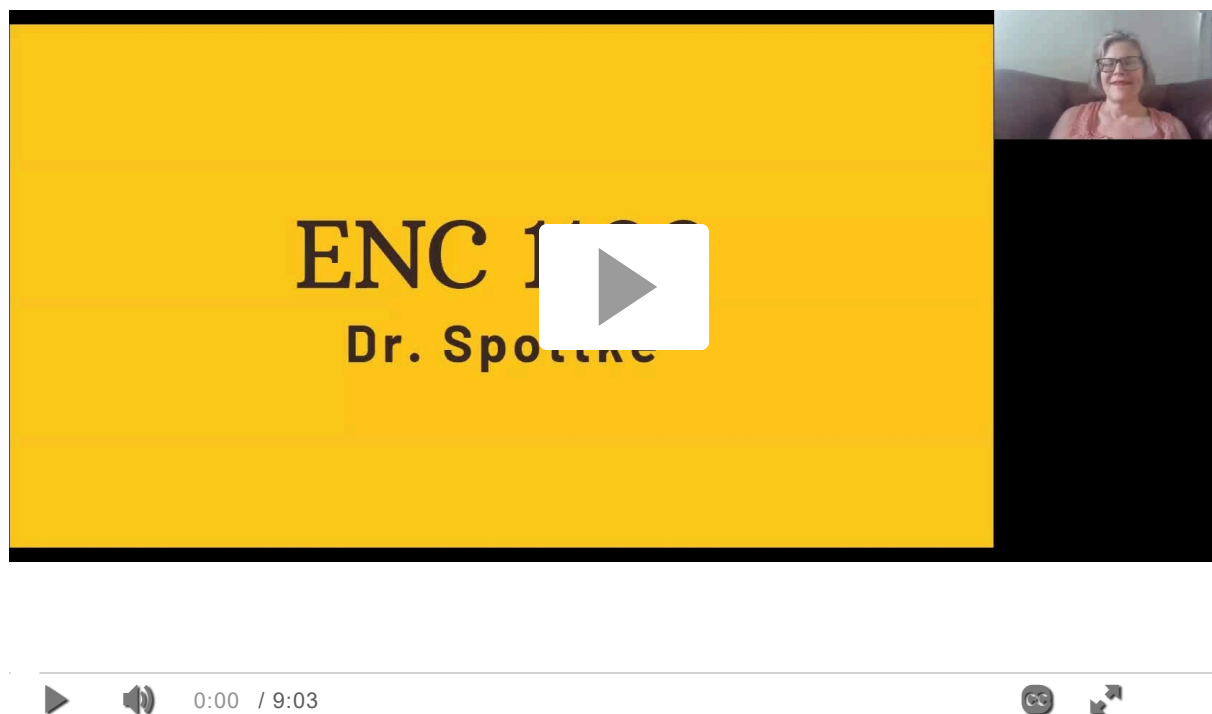
<https://online.valenciacollege.edu/courses/222497/pages/about-your-professor> page.

▼ Textbook and Required Materials

In response to rising textbook costs, I have opted to use Open Educational Resources (OER). Reading materials for this course are free and will be provided as links within the course modules.

However, please, purchase a notebook. Periodically, I may ask you to submit a picture of your handwritten notes.

Here's a brief video about how to set up your notebook...



▼ About This Course

Prerequisites: ENC 1101 or ENC1101H with minimum grade of C.

Course Structure: This course is organized in weekly modules with two Gordon Rule required essays. The course starts with the orientation module, then we begin working both on "The Most Human Art" essay and the research paper on an issue. You will work on these two essays simultaneously. Be sure to know your topic for each.

Within each module, you will find your work broken down by weeks due with readings, discussions, quizzes, and writing assignments due by 1 pm on Mondays and Wednesdays.

▼ Grading Policies

Grades are broken up as follows:

The orientation module is 5%

The "Most Human Art" essay is 15%

Research Workshops, 15%

Research prewriting, 20%

Online participation 10%

Attendance 10%

The research paper 25%

You must earn a C in this course, 70%.

There is no final exam.

Work is due Mondays and Wednesdays by 1 pm.

▼ Late Work

Except for first drafts of essays for peer review, all work is due Mondays and Wednesdays. You can submit work late--up to two days --without penalty. Two copies of first drafts are to be printed and brought to class on peer review days.

Assignments will lock once I begin grading the assignment.

▼ Essay Policies

Gordon Rule Requirements

State Board of Education Rule 6A-10.030, the Gordon Rule, requires students to complete with grades of C or better 12 credit hours in designated courses in which the student is required to demonstrate college-level writing skills through multiple assignments.

Failure to complete ALL assigned essays and the annotated bibliography will result in an F for the course. Individual essays UNDER the length requirement will not be accepted. Students can turn in completed essays late to meet Gordon Rule Requirements or will fail the course for not meeting Gordon Rule requirements.

Assignment Criteria and Rubrics

Rubrics are available for most assignments: prewriting exercises, both essays, the collected sources, and the outline. Remaining assignments are based on completion.

Short Length Requirement and Gordon Rule Requirements

If your work fails to meet the length requirements, the professor will return it ungraded. The student will be responsible for resubmitting essays to meet Gordon Rule Requirements.

Failure to submit Gordon Rule work by the end of the semester will result in a zero for missed assignments and an F for the course for not meeting Gordon

Rule Requirements.

Over Length Requirement

Going **over** the length requirement will result in a letter grade deducted.

Good writing is condensed and to the point.

▼ Important Dates

The College is Closed on the following:

January 20 Martin Luther King, Jr.

February 7 Learning Day

March 17 - March 23 Spring Break

College Dates

The course runs from January 6 to April 27

Withdraw for a full refund by January 13

Withdrawal deadline is March 14

Course Communications

▼ Contact Your Instructor

Send me questions via the Canvas inbox. I will respond within 24-48 hours during the week, Monday through Friday, longer on the weekends and holidays.

I encourage you to check your Canvas inbox, Canvas announcements, and Atlas email account regularly— at least every four days—for cancellation notices, important announcements, etc.

Want to be a most successful student? Check your messages and announcements daily!

Appointments for meeting online, live via Zoom, may be made as needed, just ask. I block time out of my schedule (see office hours through the link on the course home page). If you'd like to meet me during this time, send me a message via Canvas Inbox, and I'll send you a link for our meeting. If these hours do not work for you, contact me at least 24 business hours in advance, and we can see about setting up a different time to meet. We can review your writing together, discuss research, and/or clarify questions. This is my time set up for you.

▼ Netiquette

It is important to be aware of your behavior in an online learning environment to ensure positive interactions with your instructor and peers. This requires you to follow some guidelines for behaviors.

All students are expected to:

- Show respect for the instructor and for other students in the course
- Respect the privacy of other students
- Express differences of opinion in a polite and rational way
- Maintain an environment of constructive criticism when commenting on the work of other students
- Remain focused on the learning topics during discussions and activities

From Kent State University:

“Taking an online course and corresponding via the World Wide Web presents communicators with the task of overcoming the lack of nonverbals in

communication. When taking a course online, it is important to remember several points of etiquette that will smooth communication between the students and their instructors.

1. Avoid language that may come across as strong or offensive. Language can be easily misinterpreted in written communication. If a point must be stressed, review the statement to make sure that an outsider reading it would not be offended, then post the statement. Humor and sarcasm may easily be misinterpreted as well, so try to be as matter-of-fact and professional as possible.
2. Read first, write later. It is important to read all posts or comments of students and instructors within the course discussion before personally commenting to prevent repeating commentary or asking questions that have already been answered.
3. Review, review, then send. There's no taking back a comment that has already been sent, so it is important to double-check all writing to make sure that it clearly conveys the exact intended message.
4. An online classroom is still a classroom. Though the courses may be online, appropriate classroom behavior is still mandatory. Respect for fellow classmates and the instructors is as important as ever.
5. The language of the Internet. Though still a fairly young type of communication, certain aspects of this form of communication are becoming conventional. For example, do not write using all capital letters, because it will appear as shouting. Also, the use of emoticons can be helpful when used to convey nonverbal feelings (example: :-) or :-(), but avoid overusing them.
6. No inappropriate material. Do not forward virus warnings, chain letters, jokes, etc. to classmates or instructors. The sharing of pornographic material is forbidden."

▼ Email Etiquette

Please, clearly state your message. I want to understand what you are asking of me. I want to be able to help you with whatever trouble you are having, want to answer what questions you may have.

Send me questions via the Canvas inbox. I will respond within 24-48 hours during the week, Monday through Friday, longer on the weekends and holidays.

▼ Expectations of Students

- Please, check your Atlas email, Canvas Inbox, and Canvas announcements regularly throughout the week, at least every four days
 - For guidelines on how to interact with your instructor and peers read through [Our Practice of Respect and Community Building](https://online.valenciacollege.edu/courses/222497/files/59072891?wrap=1) (<https://online.valenciacollege.edu/courses/222497/files/59072891?wrap=1>).
- Some highlights from these principles are:
- Create a hospitable and accountable community
 - Suspend judgment
 - All voices have value
- Please, inform me of any issues affecting work submission, before the submission due date
 - Please, explore your writing voice, but don't let artificial intelligence take your voice on Canvas and Canvas Help

▼ Expectations of Instructor

- I will provide a variety of feedback on submitted assignments within two weeks
- I will address each of you following the guidelines in Our Practice of Respect and Community Building.

- I will notify you of changes to the coursework via Canvas Inbox or Announcements